

Lanna Joffrey

Theatre

A Thousand Splendid Suns	Fariba/Nana/Doctor Lucia	Old Globe/A.C.T./Seattle Rep/Arena Stage <i>dir. Carey Perloff</i>
The Eyes of the Night	Poet/Singer/Soldier	Cervantes Theatre <i>dir. Simone Coxall</i>
The Time of Our Lies	Helena & others	The Park Theatre <i>dir. Ché Walker</i>
They Promised Her the Moon	Carmen	The Old Globe <i>dir. Giovanna Sardelli</i>
The Profane	Ahlem/Tyra	Playwrights Horizons <i>dir. Kip Fagan</i>
I Call My Brothers	Sonnet 19	The Gate <i>dir. Tinuke Craig</i>
Mark Rylance's Sonnet Walks	Mara	Shakespeare's Globe Theatre <i>dir. Federay Holmes</i>
The Soulless Ones	Prologue and Ajax	Hammer House Live <i>dir. Anna Soderblom & Oscar Blustin</i>
Troilus & Cressida	Sara/Dominie/Karla/Nazifa	The Factory/Willow Globe <i>dir. Madeleine Kate Hyland</i>
Valiant	Lucius	Women & War Festival <i>dir. Alexandra Renzetti</i>
Timon of Athens	Martha	The Factory/Willow Globe <i>dir. Louis Scheeder & Alex Hassell</i>
Ironmistress	Assistant Archivist	Headways Festival @ The Albany <i>dir. Katie-Ann McDonough</i>
Muse of Fire	Sara/Mei/Karla/Nazifa	Shakespeare's Globe Theatre <i>dir. Harper Ray</i>
Valiant	Spoken Word	Edinburgh International Theatre Festival <i>dir. Alexandra Renzetti</i>
That Day	Hippolyta, Doctor	Accidental Festival @ The Roundhouse <i>dir. Deirdre McLaughlin</i>
The Two Noble Kinsmen	Mariana, M. Overdone	Instant Classics <i>dir. David Cottis</i>
Measure for Measure	Calpurnia, Nerissa...	The Public Theater <i>dir. Michelle Hensley</i>
Sad and Merry Madness	Margaret	The Public Theater <i>dir. Barry Edelstein</i>
Richard III Born With Teeth	Dahna/Scheherazade	Epic Theatre Ensemble <i>dir. Ron Russell</i>
1001	One-Woman Show	Denver Center <i>dir. Ethan McSweeney</i>
Nine Parts of Desire	Transito Soto	Lyric Stage Company/Kitchen Theatre <i>dir. Carmel O'Reilly</i>
The House Of The Spirits	Siavash	Denver Center <i>dir. Jose Zayas</i>
OverRuled	Layali	Performa <i>dir. Shirin Neshat & Shoja Azari</i>
The Strangest	Gertrude	HERE Arts Center <i>dir. May Adrales</i>
Hamlet Re-Mix	Courtesan	Epic Theatre Ensemble <i>dir. Melissa Friedman</i>
Comedy of Errors	Anna	Colorado Shakespeare Festival Carolyn Howarth & Daniel Stein
The Inspector General	Alcyone/Pomona/Q...	Colorado Shakespeare Festival <i>dir. Efim Zvenyatsky</i>
Metamorphoses	Muna	Capital Repertory Theatre <i>dir. Maggie Mancinelli-Carter</i>
Damascus	Georgina/Dominie/Karla/Nazifa	Northern Stage <i>dir. Brooke Ciardelli</i>
Valiant	Snow Queen	NY Inter. Fringe Festival <i>dir. Tamilla Woodard</i>
The Snow Queen	Janet	Urban Stages <i>dir. Daniella Topol</i>
Five Kinds of Silence	Hollowness 1	Boundless Theatre Company <i>dir. Tlaloc Rivas</i>
Cellophane	Contessa/Diuedonne...	The Flea Theater <i>dir. Jim Simpson</i>
Like I Say	Daniela	The Flea Theater <i>dir. Len Jenkin</i>
Waxing West	Calm	Goldberg New Works Festival <i>dir. Jonathan Silverstein</i>
Talk Like Rain	Martha & Azar	The Flea Theater <i>dir. Karen Finley</i>
A Mother's Love & Security	Maureen	Barefoot Theatre Company <i>dir. Pam Seiderman</i>
The Beauty Queen of Leenane	Agnes	Syracuse Stage <i>dir. Wendy Dann</i>
Dancing at Lughnasa		Cider Mill Playhouse <i>dir. Wendy Dann</i>

Film and Television

The First Circle	Principal	Chicken Wire Technologies <i>dir. Max Dobbyn</i>
Druid Peak (w/ Spencer Clark & Andrew Wilson)	Principal	Rabbit Bandini Productions <i>dir. Marni Zelnick</i>
Security (w/ Chris Messina)	Principal	Profiling Pictures <i>dir. Matthew Linnell</i>
Fishing Naked (w/ Elaine Miles & Bronson Pelletier)	Supporting	42 Productions <i>dir. Peter Coggan</i>
Delocated (w/ Jerry Minor & Jon Glaser)	Co-Star	Adult Swim <i>dir. Jeff Buchanan</i>
Breathtaking	Principal	Jack-O-Lantern <i>dir. Gregg DelCurla</i>
The New Americans (w/ Omar Metwally)	Principal	Kismet Films <i>dir. Allen Blumberg</i>

Training

MA Acting (Distinction) - Royal Central School of Speech and Drama

BFA Acting/Drama, Syracuse University

The Public's Shakespeare Lab Company: Barry Edelstein, Janet Zarish, Lisa Benavides, Chris Bayes, Robert Perillo

Summer Intensives: Royal Academy of Dramatic Art & Hangar Lab Company

On-Camera Film/TV: Charles Tuthill, Ted Sluberski, Merri Sugarman, Margie Haber, Ellen Novack

Awards Ovation Award (1001), IRNE Award (Nine Parts of Desire), NY International Fringe Festival Performance Award (Valiant), NY Innovative Theatre Nomination (Valiant), Ovation Award Nomination (Inspector General)

Special Skills

LANGUAGES Farsi (fluent) & Spanish (conversational)

DIALECTS Middle Eastern, American, El Salvadorian, British, Romanian, Irish, Southern, Texan, New Mexican

OTHER Spoken Word Poet, Improv, Viewpoints, Keening, Kickboxing, Skiing, Knitting,

Swimming, Greek Liturgical Chant, Human Horn, Vocal Range: Alto/Soprano

Dance: Modern, Jazz, Middle Eastern and Rave

London: Jo Hole & Associates-Jo Hole & Conal Dillon 07889534833

New York & Los Angeles: Avalon Artists-Craig Holzberg 212-868-3200 & 323-692-1700

Voiceover: Damn Good Voices-Simon Cryer 07702228185 or 07809549887